



2016 RATE SHEET

LABOR

Contact me for current rates.

OVERTIME

Past 10 hours: 1.5x
Past 12 Hours: 2x

* Times are portal to portal, billed in 1/2 hour increments.

EQUIPMENT RENTAL

MIXER PACKAGE:

Mixer, Boom kit, 2 wireless lavs

RECORDIST PACKAGE:

Mixer / TC Multitrack Recorder, Boom kit, 2 wireless lavs, 1 TC Slate or Display
Includes High Quality Broadcast Polyphonic wave files (24-bit/48K)

TRAVEL JOBS

Travel/Idle days 100% Labor + 50% Gear Rental

Mileage: GSA Rates

Per Diem: GSA Rates

ADDITIONAL PERSONNEL

Boom Operator/ A2:

Utility Cable Tech:

ADDITIONAL GEAR

Wireless Lav Kits

IFB kit w/ 2 Rx
Extra IFB

TimeCode Slate

TimeCode Display

Hardwire Headphone
amps

Playback speaker
Small , Large

Camera Mic

Expendables: Billed as
the production needs

Specialty Camera TC
cables

12 AWG Extension
Cords, Bounce card,
Sound blankets, Black
cloth, Magic Arms, etc.

Additional Gear
Available upon Request

BRANDS

Sound Devices
Lectrosonics
Countryman
Sennheiser
Ambient
Rycote
Remote Audio
VDB
Fostex
RF Explorer
Whirlwind
Shure
Audix
Presonus
QSC
Sony
JK Audio
Matthews
Manfrotto
RocknRoller Cart
...

- Cancellation within 24 hours of the work date requires 100% of payment due for Labor and Gear Rental.
- Cancellation within 72 hours of the work date requires 50% of payment due for Labor and Gear Rental.
- Client accepts full responsibility for all equipment for the duration of the production.
- Locations more than 40 miles from my home base will require a mileage fee (current GSA rates).

MEDIA STORAGE: All audio files are stored for a minimum of six months. The files are available for the first 30 days after wrap with free delivery upon request, generally via online service. Thereafter, any requests to deliver the files again online or otherwise will result in a \$100 service fee. I do my best to ensure files are properly backed-up, but due to the nature of electronics, cannot be held responsible for equipment failures. After six months, your files are subject to being deleted and gone forever.

As a matter of policy, and to insure professional audio quality, if the **camera body itself** does not offer full size XLR inputs, then I will not do single system mixing. The recordist package is required.

METHODS OF PAYMENT

Terms: Net Invoice (30 days) or Payroll. I accept cash, check, or Paypal with service fee.